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Our Spring Displays of Rugs, especially suitable for warm weather use, contain many exclusive styles and color effects. Dependable quality is a feature of these moderately priced Rugs, which we wish to emphasize.

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One-half Block from State, War and Navy Bldg.

Special Sale

Suits, \$47.50, \$42.50, \$30.00 Suits, \$30.00, \$25.00, \$16.50

Ready-Made Overcoats-\$30.00, \$25.00, \$22.50 Values for \$16.50

"Easter Special"

Suits, Made to Your Measure, \$35.00 Former Prices, \$52.50, \$47.50, \$45. Sale Will Include Fall and Spring Weights.

Hats-\$2.00 quality, 89 cents.

Stetson Shoes, \$5.35. Former Price, \$7.00. Army Regulation Shoes, \$3.75. Former price,

25c Neckwear, 18c 50c Neckwear, 38c Shirts Will Be Sold at a Reduction.

Women's Department SHIRT WAISTS

Regular \$2.00			
Regular \$2.50	Values for		\$1.38
Regular \$3.00			
Gloves, regular \$	1.50 & \$1.25 v	alues, for	85c
Kimonos (crepe an	d flannelette), \$1	.25 values, fo	r85c

Golflex Suits, regular \$29.50 & \$32.50 values, for \$20 Corsets (Warner and Redfern), regularly \$1, for 71c Phoenix Hosiery Will Be Included During Sale

Underwear, Lingerie and Gauze, at Cost Dress Linens, by the Yard, at Cost *******************

Experienced Advertisers Prefer THE STAR

Belasce.

"The Little Shepherd of Kingdom Come"—a mountain waif created out of the forces of primeval life and put in a John Fox novel—had his final embodiment as a stage hero at the Belasco Theater last evening. Eugene Walter's faith in Washington as histrionic birthplace for the play he has woven from the story was well founded. Because of the playwight's admirers, the book friends of the little shepherd and the general fascination that goes with a first-night production, the theater was crowded, the President and Mrs. Wilson occupying a box, and the Pierce Guild being the beneficiary of the occasion. The Fox-Walter story of "three waifs—a boy, a girl and a dog"—bas for its setting the heart of the Cumberlands—literature's Olympus of mystery and romance. Nowhere in the day well of the world is successed to the conteness, and each mountainse that wall the action in. The green silences and far reaches convey a sense of remoteness, and each mountainser of the dozen or more in the cast typifies the splendid crudities of a fast vanishing manhood, which, lacking outlet for ordinary emotions, concentrates his passion into two mighty contrasts—super friendship and life-enduring feud. The part friendship and life-enduring feud. The consensus of opinion seemed to be a set to general friends and friend

friendship and life-enduring feud. The patriarchal atmosphere of the old south is also preserved in the filial reverence by which every boy swears by his own particular "pap."

As Chad, the boy who has run away from his master and dared the road to freedom, Jack Davis portrayed just such a boy as everybody knows and loves. His devotion to his dog, Jack, must have struck a memory cord in the heart of every man in the theater, and his scrapping ability in defense of the collie was of the quality that makes a boy about the finest living thing. Nothing too good can be said of the dog himself. For an entire act he lounged, calmly correct in deportment, surveying the audience with the inscrutable dignity that belongs to dogs, and contributing instant business whenever his cue called for motion or bark. Mona Hungerford as Melissa, the girl who shares the sorrows and glories in the thought of the dog himself. For an entire act he lounged, calmly correct in deportment, surveying the audience with the inscrutable dignity that belongs to dogs, and contributing instant business whenever his cue called for motion or bark. Mona Hungerford as Melissa, the girl who shares the sorrows and glories in the triumphs of Chad and the dog, was a turbulently ingenious young person, and a joy to look at—although a bit more precocious than the child who lives in the book. Mark Price, as Nathan Cherry, was so real a type of

Resplendens even in the most minute details. F. Ziegfeld, jr., has really outdone himself in the Ziegfeld Follies of 1915, which is high praise, indeed. Twenty gorgeous stage settings, ten to each of the two acts, supply appropriate environment for the galaxy of stars and musical comedy in a repertoire of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of musical comedy, in a repertoire of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of musical comedy, in a repertoire of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of musical comedy, in a repertoire of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of musical comedy in a repertoire of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of musical comedy in a repertoire of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of musical comedy in a repertoire of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of songs, demonstrated her ability as a songstress of the sort who pleases in the lighter vein. Miss Rowland, late "star" of songs, demonstrated her ability as a songstress of the sort who plea each of the two acts, supply appropriate environment for the galaxy of stars and for the Ziegfeld beauty chorus to fascinate and entertain. Old favorites and new are with the company this year, including Ina Claire. Anna Pennington, Leon Errol, Will West, Ed Wynn, Bert Williams, Charles Purcell, Vivian Oakland, Emma Haig and George White. Mr. Ziegfeld long ago established a reputation for corralling the pick of the available show girls and chorus girls, and he seems to have increased his efficiency along that line this season. Some of the scenic effects are in reality kaleidoscopic spectacles, and at the New National Theater last evening a capacity audience attested its approval by applause that was almost continuous. To augment the regular seating equipment the New National management installed additional chairs, which increased has difficult to disclose "Under the Sea," a scene of mechanical massiveness, unique and beautiful The illusion is of water. Several beautiful mermalds are swim-several beautiful mermalds are swim new are with the company this year, including Ina Claire, Anna Pennington, Leon Errol, Will West, Ed Wynn, Bert Williams, Charles Purcell, Vivian Oakland, Emma Haig and George White. Mr. Ziegfeld long ago established a reputation for corralling the pick of the available show girls and chorus girls, and he seems to have increased his efficiency along that line this season. Some of the scenic effects are in reality kaleidoscopic spectacles, and at the New National Theater last evening a capacity audience attested its approval by applause that was almost continuous. To augment the regular seating equipment the New National management installed additional chairs, which increased facilities were not sufficient, and many stood throughout the evening.

The curtain makes its initial rise to disclose "Under the Sea," a scene of mechanical massiveness, unique and beautiful. The illusion is of water. Several beautiful mermaids are swimming about. Suddenly a strange "fish" appears. It proves to be a submarine. Answering a query from one of the mermaids, the commander of the submarine announces that he is in search of an unspecified woman.

maida, the commander of the submarine announces that he is in search of an unspoiled woman.

"Can there be a greater folly?" the mermaid inquires.

"Come with me and I will show you are commander, and the show is on.

This constitutes whatever plot there may be, and it is goon forgotten in the whirl of events on earth.

This constitutes whatever plot there may be, and it is goon forgotten in the whirl of events on earth.

In strong contrast with the shadows of the whirl of events on earth.

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dogs, and contributing instant business whenever his cue called for motion or bark. Mona Hungerford as Melissa, the sir whenever his cue called for motion or bark. Mona Hungerford as Melissa, the girl who shares the sorrows and glories in the triumpin of Chad and the dos. was a turbulently ingenious young a bit more precoclous than the child who lives in the book. Mark Price, as Nathan Cherry, was so real a type of cruelty as to put one in sympathy with the little shepperd's escape, and, for contrast, the Joel Turner of Daniel Ross was an embodiment of Jovial good will to all—except the development of the little shepperd's escape, and, for young the little shepperd's escape, and, for contrast, the Joel Turner of Daniel Ross was an embodiment of Jovial good will to all—except the development of the little shepperd's escape, and, for young the little shepperd's escape, and, for contrast, the Joel Turner of Daniel Ross was an embodiment of Jovial good will to all—except the activation of the little shepperd's escape, and, for young the little shepperd's escape, and, for contrast, the Joel Turner of Daniel Ross was an embodiment of Jovial good will to all—except the activation of the little shepperd's escape, and, for young the little shepperd's escape, and, for contrast, the Joel Turner of Daniel Ross was an embodiment of Jovial good will to all—except the activation of the little shepperd's escape, and, for young the little shepperd's esca

Cosmos.

The Cosmos bill this week is built for merriment, with some exceptionally unnounces that he is in search of an un-unnounces that he is in search of an un-spoiled woman.

"Can there be a greater folly?" the

Folies Bergere cabaret, on the Champs Elysees, Paris. Elysees, Paris.

Among the comedians are Charles.

Moran, as Umsky's valet, and Harry

Prescott, as an American moving picture man; Anthony Cortelli, as Romeo

Spaghetti; Hal Pierson, as Baron Blottstein, and Butler Manderville, as Lord

Lawntennis.

elder brother, and whose Old Tad Dillon contribute.

of the strongest characters to the allotogether beautiful and well acted play together beautiful and well acted play to get together beautiful and well acted play together beautiful and well acted play to get together beautiful and ball a dozen or so real live Indian leopards finish it. In between come four with an assuredness not usual to first night productions, and that it appealed to the audience was testified by the number of recalls and the full measure of applause which recognized the good work of each leading member of the work as a private, who by sheer courage and bravery wins a commission and breaks through the "wall." Frank Daniels, comic opera comedian, in an amusing farce, "Mr. Jack Ducks the Alimony," was the comedy feature.

also "He Did and He Didn't."

WASHINGTON-REGENT—Today, Mr. and Mrs. Vernon Castle, in "The Whirl of Life." Tomorrow, William Farnum, in "The Sign of the Cross." Thursday, Nance O'Neil, in "Souls in Bondage." Friday, Ann Murdock and Richard C. Travers, in "Capt. Jinks of the Horse Marines." Saturday, Anna Held, in "Madame La Presidente." Sunday, Margaret Gibson, in "The Heart of Tara."

CIRCLE—Today, Antonio Moreno, Charles Kent and Muriel Ostricke in "Kennedy Square"; also Paramount Travel Pictures. Tomorrow, William Farnum and Dorothy Bernard in "The Bondman"; also Hearst-Vitagraph News. Thursday, Blanche Sweet in Spring.

"The Ragamuffn"; also Bray Cartoon Comedy. Friday, Dustin Farnum, Herbert Standing and Myrtle Stedman in "The Call of the Cumberlands"; also Burton Holmes travel picture, "The Grand Canyon," and Paramount Pictograph. Saturday, Holbrook Bilinn in "The Unpardonable Sin"; also Hearst-Vitagraph News. Sunday, "The Escape," with Blarche Sweet, Mae Marsh, Robert Harron, Donald Crisp, Owen Moore and Ralph Lewis; also a Sis Hopkins and Frank Daniels comedy.

MASONIC AUDITORIUM — Today, Jane Grey in "Man and His Angel." Tomorrow, Tyrone Power and Kathlyn Williams in "Sweet Alyssum"; also Pathe Weekly. Thursday, Kitty Gordon in "As in a Looking Glass." Saturday, Dustin Farnum in "The Call of the Cumberlands." ARCADE-Today. "Undine.

row, Harry Bowman in "The White Alley." Thursday, George Fawcett, Maude George and Harry Carter in "The Frame-Up." Saturday, Phillip Smalley and Lols Weber in "Hop the Devil's Brew." in five acts Brew," in five acts.

AMERICAN—Today, "The Moth and the Flame," Tomorrow, "The Girl of the Golden West," Thursday, Ethel Barrymore in "The Final Judgment." Friday, Hobart Bosworth in "The Sea Wolf." Saturday, Leslie Carter in "The Heart of Maryland." OLYMPIC-Today, Violet Mersereau

ner; also Rose Melville in "When Things Go Wrong." Thursday, Crane Wilbur in "A Law Unto Himself"; also Lew Trembley in "The Candy Cook." Friday, Holbrook Blinn in "The Un-pardonable Sin"; also Pathe Vlews. Saturday, Viola Dana in "The Inno-cence of Ruth"; also William Dangman in "Freddy Aids Matrimony." "Freddy Aids Matrimony.

HOME—Today, Virginia Pearson and Joseph Kilgour in "The Writing on the Wall." Tomorrow, Charlotte Walker in "Out of the Darkness." Thursday, Theda Bara in "Gold and the Woman." Friday, Mary Pickford in "Esmeraida." Saturday, Marguerite Snow in "The Corner in Cotton." Sunday, Molly King in "In a Woman." Power." Corner in Cotton." Sunday, Molly King in "In a Woman's Power."

CRANDALL'S APOLLO—Today, "Kitty Gordon, in "As In a Looking Glass."
Tomorrow, Lillian Gish and Rozzika Dolly, in "The Lilly and the Rose," also "The Great Vacuum Robbery." Thursday, Constance Collier, in "Tongues of Men." Friday, Adele Blood, in "The Devil's Toy." Saturday, Willard Mack, in "Aloha-Oe," also Raymond Hitchcock, in "A Village Scandal."

LEADER—Today, Marguerite Clark, in 'Out of the Drifts,' Tomorrow and Thursday, Mary Pickford, in "Mistress Nell." Friday and Saturday, Marie Doro, in "Diplomacy." Sunday, Geraldine Farrar, in "Carmen."

EMPRESS—Today, William Farnum, in "The Bondman." Wednesday, Violet Mersereau, in "Autumn." Thursday and Fliday, Claire Whitney-Stuart Holmes, Robert B. Mantell and Genevieve Hamper, in "A Wife's Sacrifice." Saturday, Bertha Kalith, in "Slander." CRANDALL'S—Today, Alice Brady, in "Then I'll Come Back to You." Tomorrow, Robert Warwick, in "The Supreme Sacrifice." Thursday and Friday, John Mason and Clara Whipple, in "The Reapers." Saturday, House Peters and June Elvidge, in "The Hand of Peril." COSMOS—Today, Ethel Clayton and Tom Moore, in "Dollars and the Wom-an." Thursday, Friday and Saturday, Robert Edison, in "For a Woman's Fair

SAVOY—Today, Madame Petrova, in "The Soul Market." Tomorrow, Charlotte Walker, in "The Trail of the Lonesome Pine." Thursday, Holbrook Blinn, in "The Unpardonable Sin." Friday, May Robson, in "A Night Out." Saturday, Marguerite Clark, in "Out of the Drifts." Sunday, Adele Blood and Edwin Stevens, in "The Devils Toy."

Chaplain T. B. Thompson, from Utah to navy yard, Puget Sound, Wash. Acting Chaplain Herbert Dumstry, from Ohio to Utah. Acting Pay Clerk J. L. Cash, from re-ceiving ship at New York, N. Y., to Port au Prince, Haiti. Naval Movements.

The Preble, at San Diego, has been or-

dered to proceed to the Mare Island yard for overhaul. The Whipple, Paul Jones, Perry and

Stewart will proceed to the Mare Island yard about May I for overhaul.

The Washington has been placed in reserve at the navy yard, Portsmouth, N. H. The flagship Brooklyn arrived at Shanghai today.

Suggests Postponement of Cases. With one vacancy on the Supreme Court bench, Justice Day absent, from illness and Justice McReynolds disqualified from participating in cases involving his action as Attorney General, the government has suggested to the Supreme Court of the United States that it postpone until next fall most of the important government cases coming on for argument this

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SUFFERINGS OF CREW

Graphic Portrayal Given of Voyage by Shackleton Antarctic

LONDON, April 4.-The account of he voyage of the Shackleton Antarctic auxiliary steamer Aurora, published here today, reveals in a more graphic way than the earlier accounts the sufferings of the party on board from cold, hunger and lack of water and

Auxiliary Steamer.

The pressure of the ice pack on the vessels during the period of months was so severe that many times the party was on the point of abandoning the ship and taking to their sledges.

Tells of Loss of Rudder. As to the loss of the rudder, the ac-

"Heavy floes, ten feet thick, closed in on us, nipping the vessel fore and aft. for the steel-bound rudder, weighing six tons, was bent over to starboard thought the end had come."

The problem of getting fresh water was solved in various ways. While the vessel was frozen in the ice and drifting northward at the rate of two miles a day, the steward used to go out on the ice and scrape a thin layer of snow for

officer of the Aurora, wrote in his diary:
"I am afraid the ship's back will break if the pressure continues. We have poured a carboy of sulphuric acid on the ice astern in the hopes of rotting the ice and relieving the pressure on the sternpost."

Good Weather in May.

During May of last year there was a ong spell of fine weather, although the ressel was still frozen in and in some danger. On moonlight nights the crew played foot ball on the ice, although the games often were interrupted by a the games often were interrupted by a sudden fear that the pressure of the ice was threatening the ship, and that the launching of the sledge might be necessary at any moment.

As the ship drifted farther northward the ice conditions grew better, although the weather was punctuated by frightful antarctic blizzards.

The food supply grew lower and lower, but occasional chances offered for the killing of seals and penguins, which

the killing of seals and penguins, which stores. At times the food was so short

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scientific and practical

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Very Special

style, with two sanitary

shelves; handsome hard-

ENAMEL lining and

\$15.65

that only two meals were served daily. The crew made constant efforts, but without result, to communicate by wireless with various stations. As late

MAJESTIC READY TO SAIL.

New Potomac River Steamer Scheduled for Maiden Trip Tomorrow. With equipment complete, the pracically new steamer Majestic is receiving the finishing touches preparatory to taking her place on the Nomini-Lower Machodoc route, relieving the steamer Wakefield. The Majestic will depart tomorrow afternoon at 4 o'clock on her initial trip, and Satur-

day afternoon she will take the offi-

cers of the Washington trades organ-

izations over the route.

The Majestic is claimed to be the handsomest steamer ever employed on the routes of the Potomac and Chesa-peake Steamboat Company. Since ar-riving here local mechanics have com-pletely remodeled the vessel. She has been fitted with forty-two all outside staterooms, her saloon is new at a new dining room has been constructed. The main deck also has been rea new dining room has been remodeled to suit the requirements of the service on which she will be employed. The staterooms are carpeted and are fitted with either brass beds or two metal berths. The saloon is bright and airy, and a smoking lounge is a feature of the hurricane deck. The equipment of the steamer is new throughout. While she has had no trial since coming on the Potomac, it is expected she will prove a speedy craft. The schedule calls for the Majestic to leave here Monday, Wednesday and Saturday afternoons at 4 o'clock for trips to river landings and return that will require thirty-six hours. Capt. R. B. Reed will be in command, with Charles Tenneson chief engineer, George Guest purser and John Hungerford assistant purser.

Why Shamed by Blotchy. Skin

If you are a sufferer from Eczema or unsightly pimply skin, you know just what it means to have that humiliating, backward feeling about meeting strangers and oftentimes friends. Many a time you have looked into the mirror and wished that your skin would be like other people that you know. "without a blemish." This wish can be yours for the asking, if you will go to the druggist and procure a bottle of D. D. D., the greatest of all skin remedies, apply it according to directions, in a short time your skin will be as soft as velvet.

Come in and ask for a bottle today on our money-back guarantee. Ask also about D. D. D. Soap, that keeps the skin healthy.

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To be sure that you will be satisfied we confine our stock to those grades that we know are safe and reliable. Our prices are really special because they control the best qualities-and are no higher than are usually asked for the mediocre

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